



SE HOHEIT
DEM REGIERENDEN HERZOG
BERNHARD ERICH FREUND
VON SACHSEN-MEININGEN ETC.

QUARTETT

Op. 40. N° IV.

für 2 Violinen, Viola & Violoncell

componirt
VON

CARL SCHUBERTH.

OP. 40.

PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy.

Haag, Weygand & Co

QUARTETT. N° 4.

VIOLA.

C. Schuberth, Op. 40.

Moderato.

rit.

rit.

p *con gravita* *f* *p* *f* *p* *mf* *1* *mf* *sp* *p* *sp* *p* *f* *p* *f* *p* *f* *f* *mf* *p* *p* *p* *p* *rit.* *p* *f* *p* *f* *p*

VIOLA.

2 *rit.* 4

fp *f* *p*

a tempo.

pp *rit.* *pp* *f* *p*

p *f*

1

mf *fp* *p*

p *f*

f *p* *f*

f *ff*

ten.ten.ten. *p* *cres.* *cen.* *db* *f*

f *decresc.* *ff* *p* *cresc.*

3

fp *f* *p* *f*

morendo

p

VIOLA.

Mennetto. Allegretto.

p cresc. *p* *fz*

fz *cresc.* *ff* *p*

cresc. *ritard.* *Fine.*

Trio.

p

p *pp*

f *p*

f *p*

f *p*

p

Mennetto D.C.

Rêve. Andante.

p

f *p*

VIOLA.

accelerando
cresc. *f* *riten.*

a tempo.
p *pp* *p*

f *p* *f* *p*

f *p*

p *cresc.* *ff* *p*

f *ff* *p* *pp*

mf *cresc. e molto strin.* *gen.*

do *ff* *poco riten.* *a tempo.* *p*

f *p* *p* *morendo* *pp*

VIOLA.

Finale.

Allegretto con moto.

First system of the Viola part, marked *Allegretto con moto*. The music is in 3/4 time and features a variety of dynamics including *p*, *f*, *sp*, and *mf*. It includes first and second endings and a *marcato* section. The system concludes with the instruction *poco riten.*

a tempo animato.

Second system of the Viola part, marked *a tempo animato*. This section is characterized by rapid sixteenth-note passages and includes dynamics such as *p*, *f*, *pp*, *fz*, and *sp*. A *cresc.* (crescendo) marking is present over the first few measures of this system.

VIOLA.

10 staves of musical notation for Viola.

Staff 1: *f*

Staff 2: *p*, *cresc.*, *f*

Staff 3: *fp*, *f*, 1

Staff 4: *f*, 1, *f*, *f*

Staff 5: *p*

Staff 6: *a tempo.*, 7, 1, *rit. p*

Staff 7: *f*, *p*, *fp*

Staff 8: 1, *f*, 1, *f*

Staff 9: *p*, *f*

Staff 10: 2, *f*, 2

VIOLA.

ritard. *animato.* *p* *cresc.* *f*

p *ff* *fz* *fz*

Piu moto. *p* *cresc.* *f* *p*

cresc. *f*

2 *1* *fp* *fp*

pp *poco riten.*

Tempo I. Allegretto. *1* *mf* *p* *acceler.* *f* *rit.* *p*

Piu moto. *1* *riten.* *ff* *ff* *2* *riten.* *p*

Allegretto. *p* *1* *morendo* *pp* *Fine.*